

# Sadie Collins

Director

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## **Directing Experience**

<i>Twelfth Night</i>	Director	University of TN, Chattanooga (UTC)
<i>Cry It Out</i>	Assistant Director to Gaye Jeffers	UTC Theatre Company
<i>Damned Spot</i> (Film)	First Assistant Director	Room 105 Productions
<i>Ghosts</i>	Assistant Director to Blake Harris	Obvious Dad*

\*Cancelled before previews due to COVID-19

## **Related Experience**

<i>August: Osage County</i>	Stage Manager to Suzanne Smartt	Chattanooga Theatre Centre
<i>Romeo and Juliet</i>	Costume Shop Assistant Manager	UTC Theatre Company
<i>Feathers and Teeth</i>	Costume Shop Assistant Manager	UTC Theatre Company

## **Acting (Selected Experience)**

<i>The Threepenny Opera</i>	Lucy Brown	UTC Theatre Company/Steve Ray
<i>The Bald Soprano</i> **	All Women, Voice	UTC Theatre Company/Steve Ray
<i>The Hobbit</i>	Elven Queen	Robertson County Players/Daniel Turner and Jodi Deal

\*\*KCACTF Irene Ryan nomination

## **Education and Training**

B.A. Theatre- The University of Tennessee at Chattanooga, Graduation 2022, 4.0 GPA

Workshops- Intro to Moment Work (Tectonic Theatre Project), Linklater Training (Dr. Anne Swedberg), Audition Masterclass (Ingrid Sonnichson), Theatrical Intimacy Education (Laura Rickard), Voice Acting (Deborah Grausman), Props and Picture Work (Blake Harris), Stage Combat (UTCTC), Shakespeare in the Classroom (Susan Hazen Guthrie), Shakespeare Monologues Masterclass (Herb Parker)

Directing- Gaye Jeffers, Suzanne Smartt

Costuming- Andrew Haueter

Acting and Voice- Dr. Anne Swedberg, Jan Cochrane