

# Sadie Collins



Non-Equity

sicollins00@gmail.com

Height: 5' 8" | Hair: Blonde | Eyes: Green | Voice: Mezzo-Soprano

## **Theatre (Selected Experience)**

<i>The Threepenny Opera</i>	Lucy Brown	UTC Theatre Company/Steve Ray
<i>The Bald Soprano*</i>	All women, voice	UTC Theatre Company/Steve Ray
<i>Parade</i>	Sally Slaton	UTC Theatre Company/Steve Ray
<i>Outlook/Overlook</i>	Rhonda	UTC Theatre Company/Gaye Jeffers
<i>A Midsummer...(Staged reading)</i>	Lysander	UTCTC Shakespeare/Meg Phinney
<i>The Hobbit</i>	Elven Queen	Robertson County Players (RCP)/ Daniel Turner and Jodi Deal
<i>The Outsiders</i>	Doctor Morse	RCP/Elizabeth Golden
<i>Footloose</i>	Ensemble	RCP/Leslie Marberry
<i>A Little Party Never Killed...</i>	Helen Harlow	Middle Tennessee Youth Ballet/ Shelby Andal

## **Film**

<i>Women Say Bang</i>	Lydia (Lead)	Meg Phinney Productions
<i>The Vaudevillia Project*</i>	Gracie (Featured)	UTC Theatre Company

\*KCACTF Irene Ryan nomination

## **Voice**

<i>For All We Know</i>	Angie (Lead)	Lights Up! Ensemble Theatre of Chattanooga (ETC)
<i>Holy Hell</i>	Woman (Lead)	Lights Up! ETC

## **Education and Training**

B.A. Theatre- The University of Tennessee at Chattanooga (UTC), Graduation 2022, 4.0 GPA

Workshops- Intro to Moment Work (Tectonic Theatre Project), Linklater Training (Dr. Anne Swedberg), Audition Masterclass (Ingrid Sonnichson), Theatrical Intimacy Education (Laura Rickard), Voice Acting (Deborah Grausman), Stage Combat (UTCTC)

Acting and Voice- Dr. Anne Swedberg, Jan Cochrane

## **Special Skills**

Southern dialects, standard British accent, can learn accents easily, good with children, whistling, proficient at hand and machine sewing, painting, drawing, double-jointed, costuming experience, TN driver's license, US passport